

# Odyssey Re-enactments

## Your group's mission:

- Write a script for one of main adventures we've read (see timeline on right)
- Rehearse your scene.
- Decide on the costumes & props you need.
- Perform your scene for the rest of the class on \_\_\_\_\_ (due date)

## Evaluation

Students clearly prepared and rehearsed thoroughly in advance \_\_\_\_\_/10

Students handed in a written script of their scene at the time of the performance \_\_\_\_\_/15

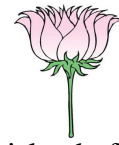
The scene they performed used at least five *specific* details from *The Odyssey* \_\_\_\_\_/10

The group had some form of costumes that helped the scene look authentic \_\_\_\_\_/10

The group had some form of props that helped the scene look authentic \_\_\_\_\_/10

Everyone in the group participated in the performance in a meaningful way \_\_\_\_\_/10

Total \_\_\_\_\_/65



Landing on the island of the Lotus-eaters and getting “hypnotized” and dragged away.



Finding the Cyclops's cave and seeing your friends get eaten.



Killing Cyclops and escaping under the belly of the rams



Visiting Circe's island and watching your friends turn into pigs—then rescuing them



Sailing past the Sirens, Scylla, & Charbydis



The contest with the bow

OR

“Killing Until the Score is Paid”