

Source	Note	Chunk
Grossman	“Fanfiction is what literature might look like if it were reinvented from scratch after a nuclear apocalypse by a band of brilliant pop-culture junkies trapped in a sealed bunker”	1
Grossman	It’s not for money as regular literature is	1
Grossman	“cultural equivalent of dark matter”	1
Schaffner 1	People who don’t read fanfiction “miss what makes it valuable, if they admit it has value at all	1
Schaffner 2	Fanfiction is writing fiction based on other people’s work	1
Schaffner 2	“large community of readers unconstrained by time, distance, age, or talent”	1
Schaffner 4	It’s a lot like folklore	1
Schaffner 4	The writer’s ideas of characters or plots and depth to story – “Layers and richness”	1
Schaffner 5	“creative form of criticism”	1
Cathy	Meg Cabot used to be a fanfic writer	2
Grossman	J.K. Rowling and Stephanie Meyer say fanfiction is okay; “viral marketing agent for their work”	2
Grossman	Lots of bestselling authors (like Naomi Novik, author of Temeraire novels) writes fanfiction	2
Schaffner 6	Sarah Rees Brennan, author of The Demon’s Lexicon used to be a Harry Potter fanfic author named Maya	2
Schaffner 6	Brennan says, “huge compliment paid to a creator or writer – your playground is so fascinating, I had to come play in it, and I made friends there!”	2
Cathy	Robin Hobbs hates fanfiction	3
Cathy	Charged fanfiction of “intellectual theft” and “intellectual laziness”	3
Cathy	Says fanfiction lets people “pretend to be creating story” “using someone else’s word, characters, and plot” “first step to becoming a writer is to have your own idea”	3
Grossman	Some writers think it’s a “violation of their copyright” and “their emotional claim to their own creations” “kidnapped by strangers”	3
Grossman	Orson Scoot Card (Ender’s Game) says he will sue to protect his copyright	3
Grossman	Fanfiction is an attack on his livelihood	3
Grossman	Anne Rice also won’t allow Fanficiton	3
Grossman	Her characters are copyrighted	3
Grossman	Lots of authors are emotionally attached to their characters	3

Grossman	George R.R. Martin (A Game of Thrones) “My characters are my children”	3
Grossman	Ursula K. Le Guin “To me, its not sharing, but an invasion”	3
Schaffner 1	Some say “fanfiction is stories ripped off from other people’s work”	3
Cathy	Classic literature often retells older legends/stories	4
Cathy	Romeo and Juliet was an adapted story	4
Cathy	Although opposed to fanfiction, Hobb writes Star Trek novels “licensed by the copy right owner” though the license comes from the corporation, not characters creators	4
Grossman	Creating original characters wasn’t always an important part of a writer’s job	4
Grossman	Lots of books took minor characters from other books	4
Grossman	They aren’t considered fanfiction because they are written for profit and fanfiction is not	4
Grossman	Is it legal or ethical?	5
Grossman	Key issue: copyright	5
Grossman	Fair use: “if a work qualifies as fair use, it can borrow from a copyrighted work w/o permission and w/o paying for it”	5
Grossman	Four factors o determine if a work qualifies for fair use	5
Grossman	1. if it can be considered “competition for the original work in the marketplace”	5
Grossman	2. if its “transformative	5
Grossman	3. if it “borrows, making something new with a further purpose or different character”	5
Grossman	4. if it alters the new purpose with a new meaning or message, or expression	5
Grossman	Who do the characters belong to? Their creators or the fans that love them?	Intro